



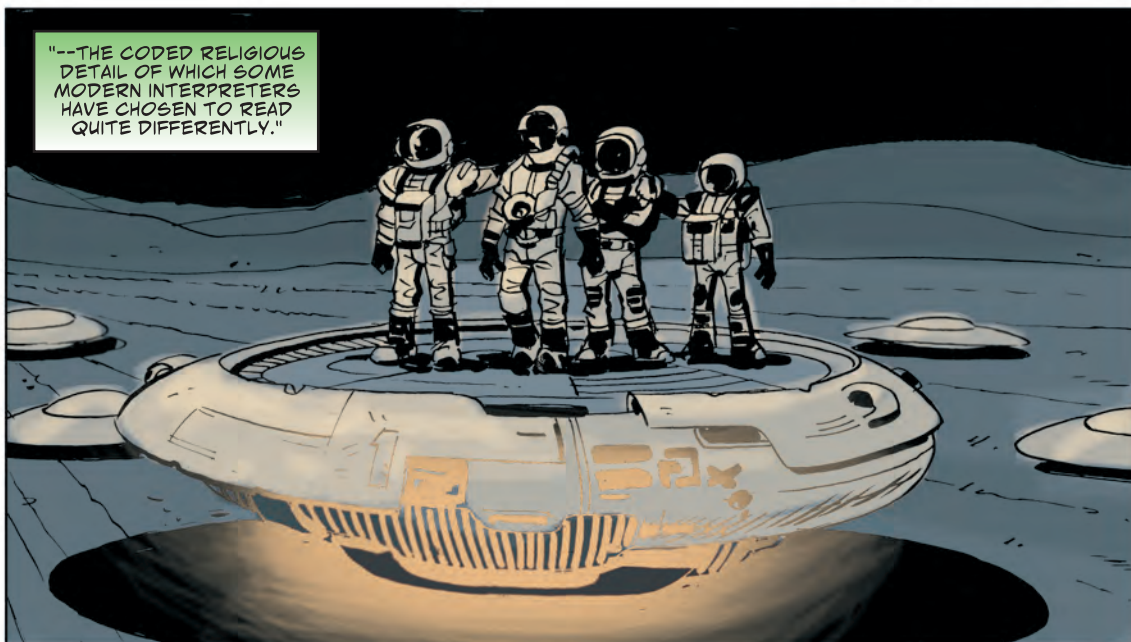
"HUMANITY HAS  
ALWAYS MET  
THE OTHER.



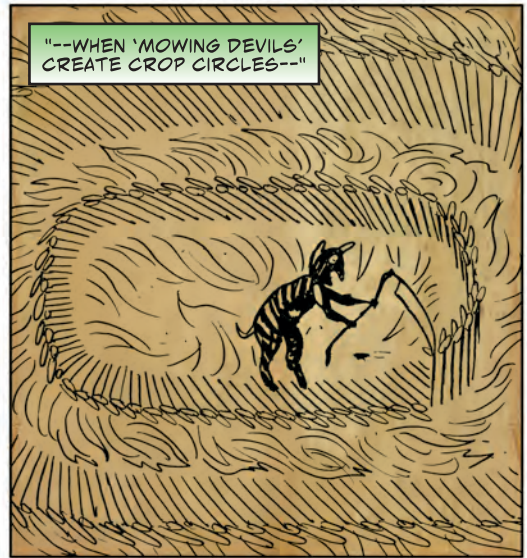
"IN THE BOOK  
OF EZEKIEL, FOR  
EXAMPLE, WE HEAR  
OF ONE OF THE  
PROPHET'S  
VISIONS--



"--THE CODED RELIGIOUS  
DETAIL OF WHICH SOME  
MODERN INTERPRETERS  
HAVE CHOSEN TO READ  
QUITE DIFFERENTLY."

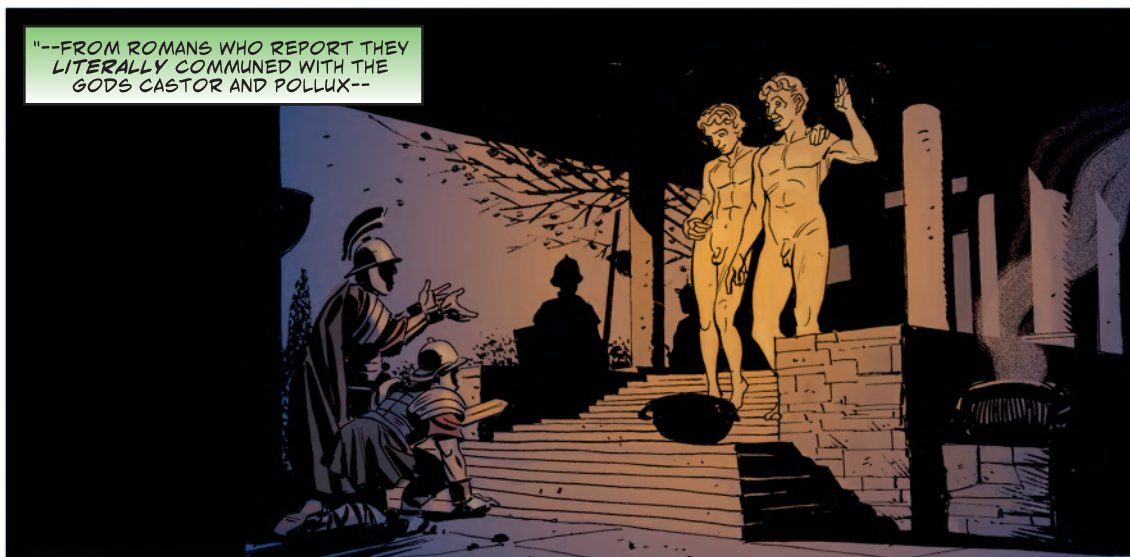








"--FROM ROMANS WHO REPORT THEY LITERALLY COMMUNED WITH THE GODS CASTOR AND POLLUX--"



"--TO JAPANESE VILLAGERS WHO, BEFORE THE ISLANDS WERE OPENED TO FOREIGN TRADE, GENUINELY MET U.S. NAVY SCOUTS--"



"--ENCOUNTERS WITH STRANGE BEINGS ARE ALWAYS RECORDED IN STRIKINGLY SIMILAR TERMS."

SO IS THAT WHAT WE'RE TALKING ABOUT HERE? THE SHOCK OF CONTACT WITH ADVANCED CULTURES?

WITH THE ROMAN GODS BEING, I DON'T KNOW, SPARKLY ALIENS LIKE IN STAR TREK?

SOME PEOPLE WOULD LIKE TO THINK IT'S AS SIMPLE AS THAT.



BUT IF THAT'S ALL THIS IS--

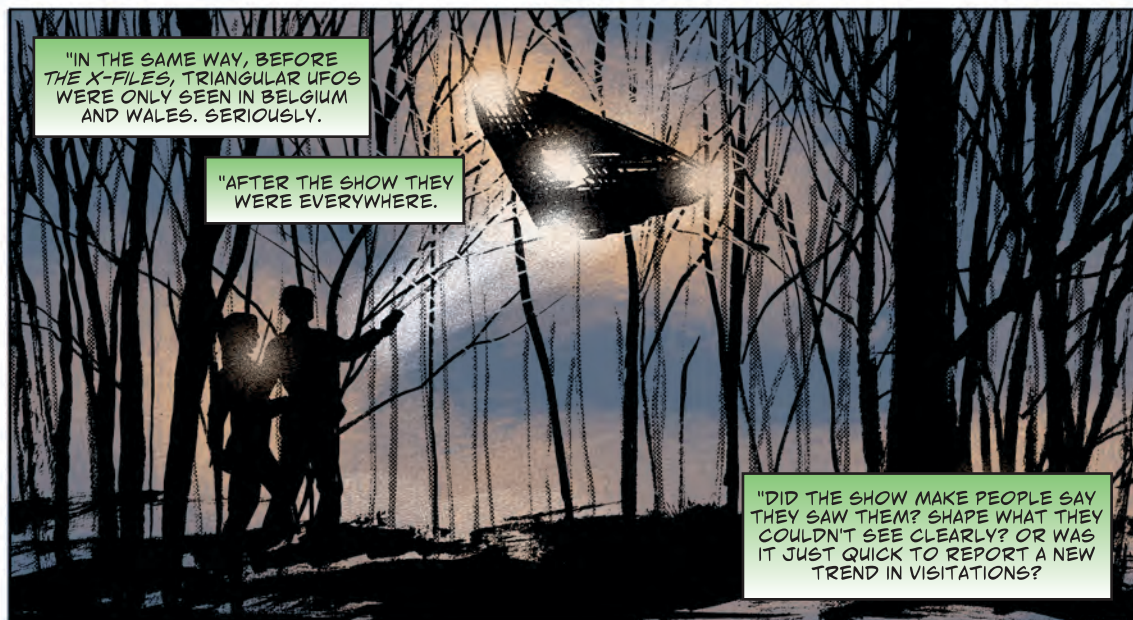
--WHY ARE THESE "ALIENS" ALWAYS ABOUT US?











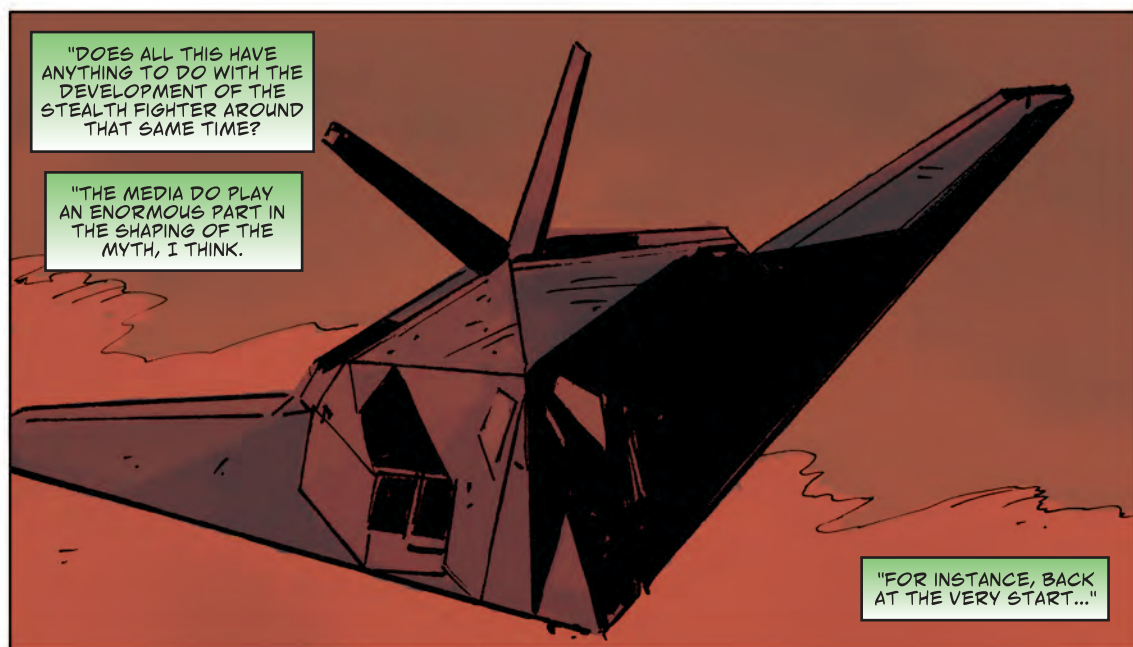
"IN THE SAME WAY, BEFORE THE X-FILES, TRIANGULAR UFOS WERE ONLY SEEN IN BELGIUM AND WALES. SERIOUSLY.

"AFTER THE SHOW THEY WERE EVERYWHERE.

"DID THE SHOW MAKE PEOPLE SAY THEY SAW THEM? SHAPE WHAT THEY COULDN'T SEE CLEARLY? OR WAS IT JUST QUICK TO REPORT A NEW TREND IN VISITATIONS?



"OR IS THIS REALLY ABOUT THE WAY MODERN CAMERAS, WHEN THEY CAN'T FOCUS ON SOMETHING DISTANT, PRODUCE A TRIANGULAR ARTIFACT?

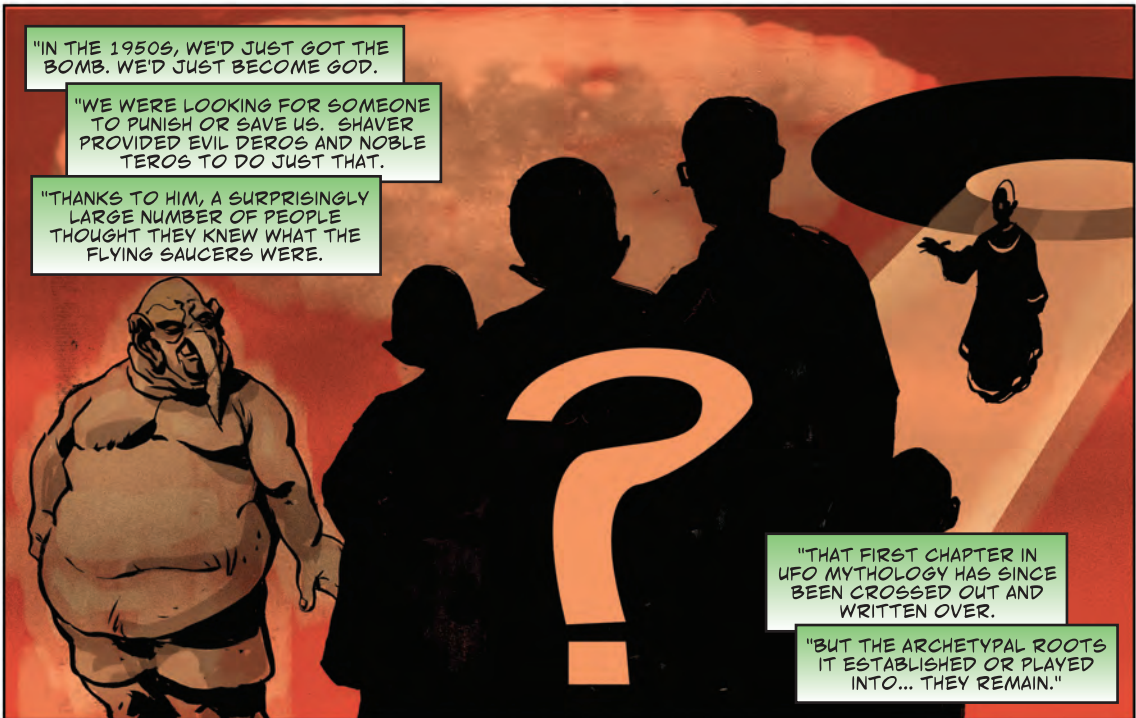


"DOES ALL THIS HAVE ANYTHING TO DO WITH THE DEVELOPMENT OF THE STEALTH FIGHTER AROUND THAT SAME TIME?

"THE MEDIA DO PLAY AN ENORMOUS PART IN THE SHAPING OF THE MYTH, I THINK.

"FOR INSTANCE, BACK AT THE VERY START..."









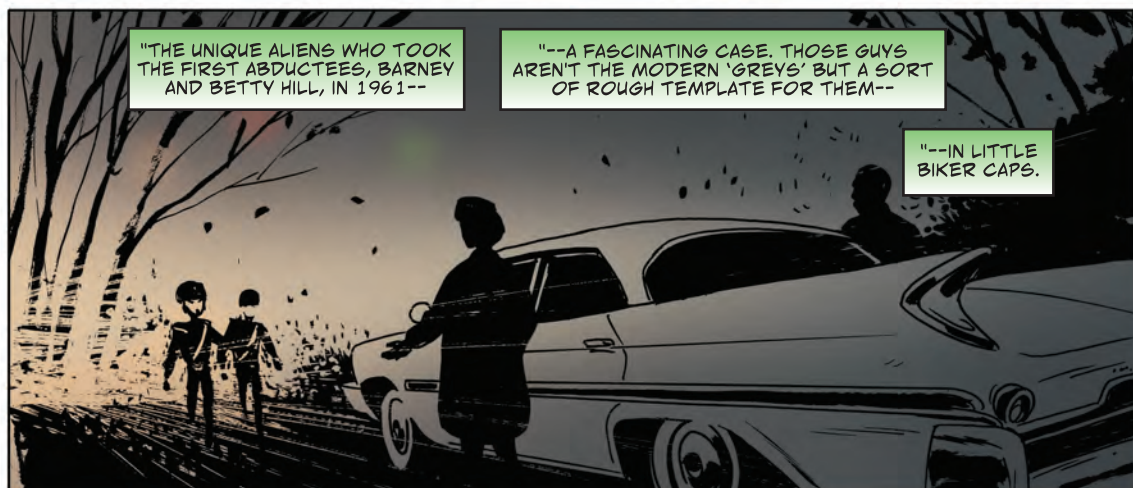




"--WE MEET  
DEVILS."

"LIKE THE KELLY-  
HOPKINSVILLE GOBLINS  
FROM 1955--"

"--I THINK THIS IS  
WHERE THE PHRASE  
'LITTLE GREEN MAN'  
ORIGINATES."



"THE UNIQUE ALIENS WHO TOOK  
THE FIRST ABDUCTEES, BARNEY  
AND BETTY HILL, IN 1961--"

"--A FASCINATING CASE. THOSE GUYS  
AREN'T THE MODERN 'GREYS' BUT A SORT  
OF ROUGH TEMPLATE FOR THEM--"

"--IN LITTLE  
BIKER CAPS."

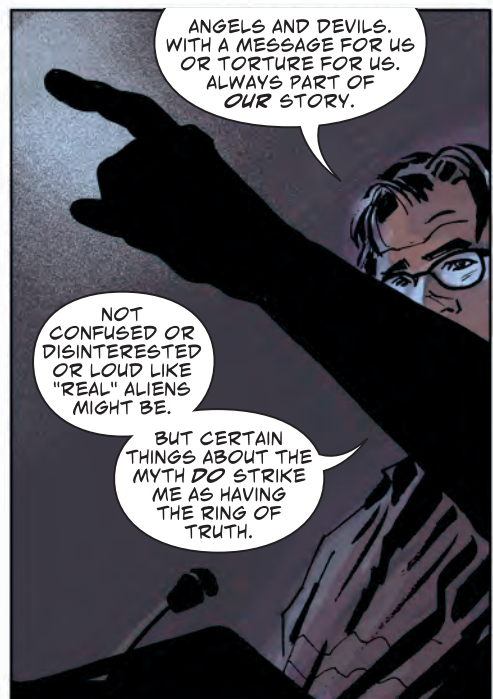


"YOU PUT THEM TOGETHER WITH STEVEN SPIELBERG'S  
MALEVOLENT ABDUCTORS WHO WE'RE SUPPOSED TO  
LIKE AT THE END OF CLOSE ENCOUNTERS--"



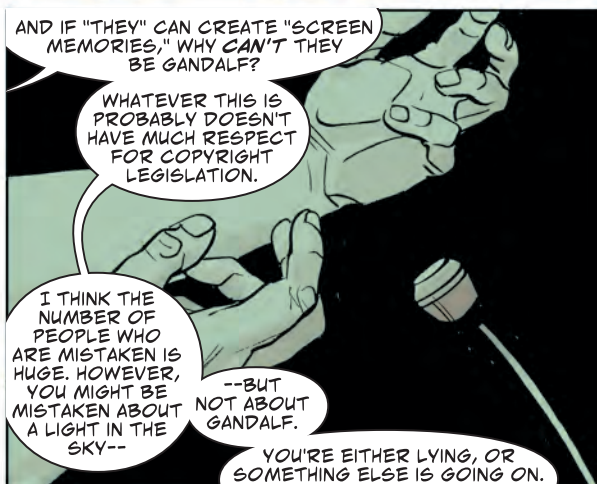
"--AND YOU GET THE BEINGS  
WHITLEY STREIBER SAYS TOOK HIM,  
AS DESCRIBED IN HIS BEST-SELLING  
*COMMUNION*, THE BOOK THAT  
MADE THE ABDUCTION NARRATIVE  
INTO A CONCRETE --"

OH MY  
GOD--

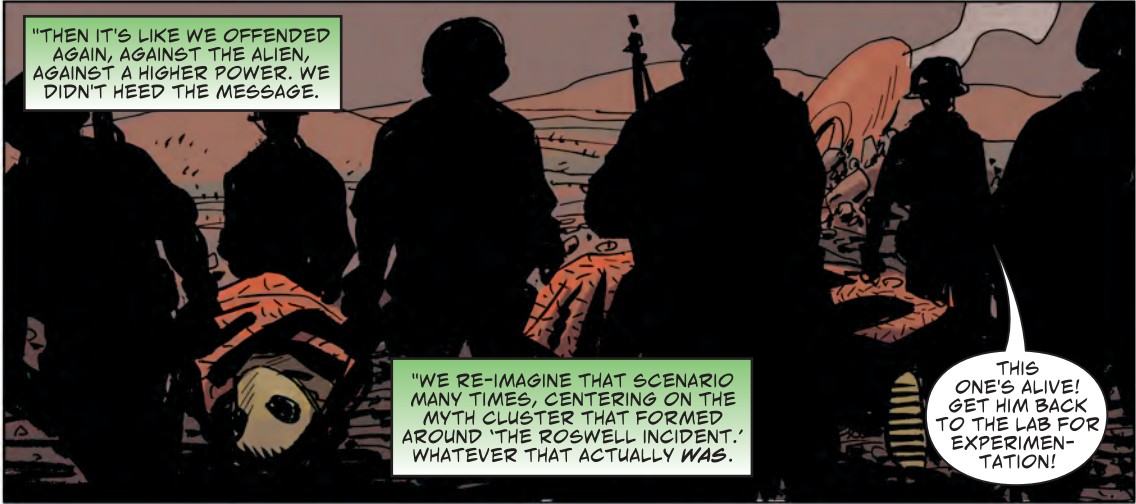


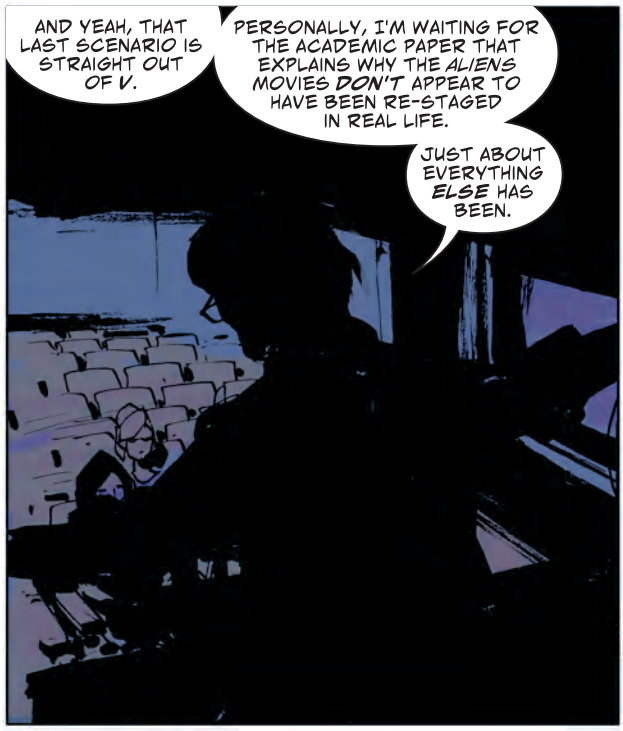




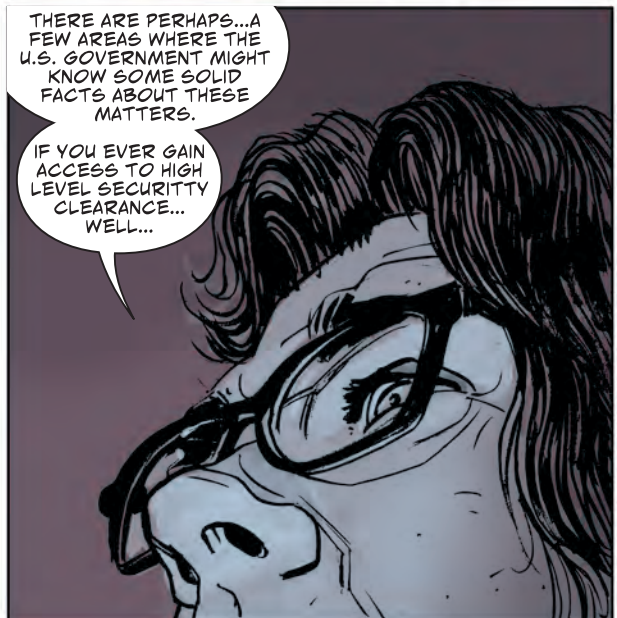














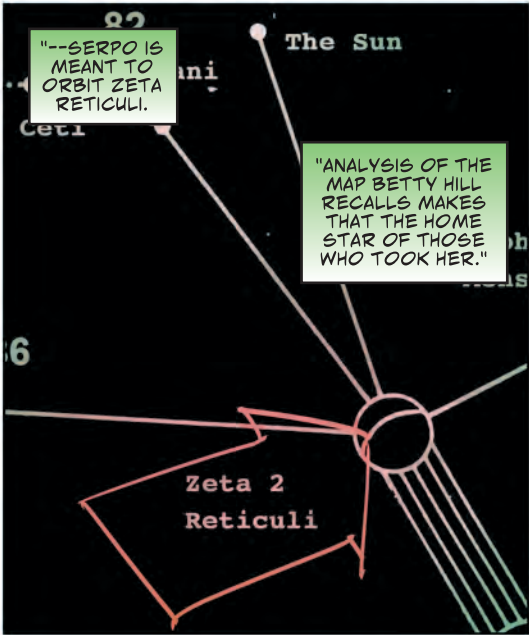


"IT IS SAID...AND UNTIL... THIS MOMENT...I NEVER REALLY GAVE IT MUCH CREDENCE..."

"THAT THE U.S. HAS AN EXCHANGE PROGRAM WITH AN EXTRASOLAR PLANET, THE NAME OF IT BEING **SERPO**. OR SOMETIMES **SEINU**."

"TWELVE MILITARY PERSONNEL LIVED THERE BETWEEN 1965 AND 1978, THEY SAY."

"AND YES, THIS IS EXACTLY LIKE THE ENDING OF CLOSE ENCOUNTERS, AND MORE THAN THAT--"



"--SERPO IS MEANT TO ORBIT ZETA RETICULI."

"ANALYSIS OF THE MAP BETTY HILL RECALLS MAKES THAT THE HOME STAR OF THOSE WHO TOOK HER."



THE STAR HAS ALSO BEEN RECENTLY OBSERVED TO HAVE AT LEAST A DEBRIS DISK, MAYBE A PLANETARY SYSTEM, TO BE A GREAT CANDIDATE FOR LIFE --

WAIT, WAIT!



ZETA RETICULI?!  
THAT'S WHERE THEY FIND THE ALIEN IN THE RIDLEY SCOTT MOVIE.  
THERE'S YOUR ALIEN REFERENCE.



PROFESSOR, ARE YOU SURE SOMEONE ISN'T HAVING A JOKE AT YOUR EXPENSE?

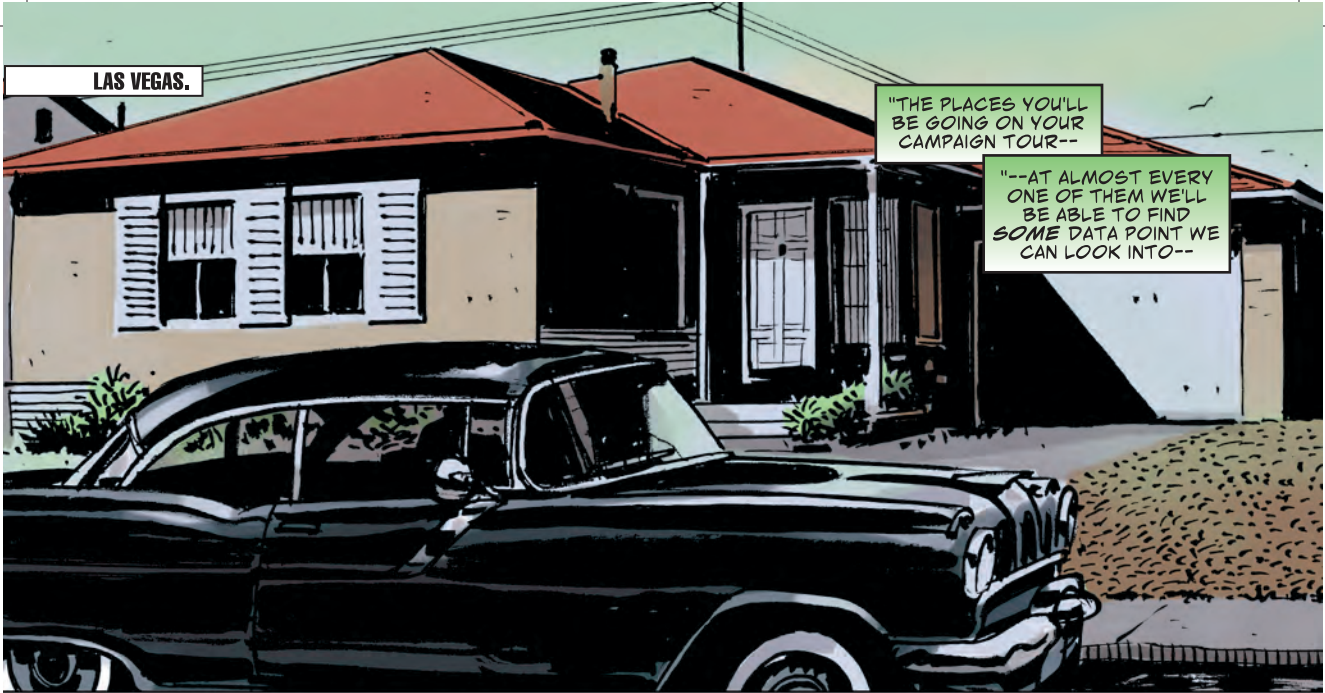














"WE'RE GOING TO BE  
GOING ON A RIDE TO  
THE CENTER OF THAT.

"TO THE SINGULARITY  
AT THE HEART OF THE  
MODERN WORLD.

"YOU WANT A ROUTE  
MAP? WE'RE THE ONES  
WHO ARE GOING TO  
HAVE TO DRAW IT."

MS.  
ANNABEL  
BATES?

PLEASE  
"ALLOW" US TO  
INTRODUCE  
OURSELVES--

--I AM  
MORK.

AND THIS  
IS MINDY.

**NEXT: THE BLUEBIRD PERSPECTIVE.**