





THE RECORDER IS RUNNING. WE'RE THROUGH THE PREPARATION PROCESS, YOU'RE IN YOUR SAFE SPACE.

ARE YOU NOW RECALLING THE EVENING CLEARLY?

Y... YES...

AT THE START, HOW DID YOU FEEL?

LIKE SOMETHING... FAMILIAR WAS GOING TO HAPPEN. BUT ALSO...A STEP INTO THE UNKNOWN.

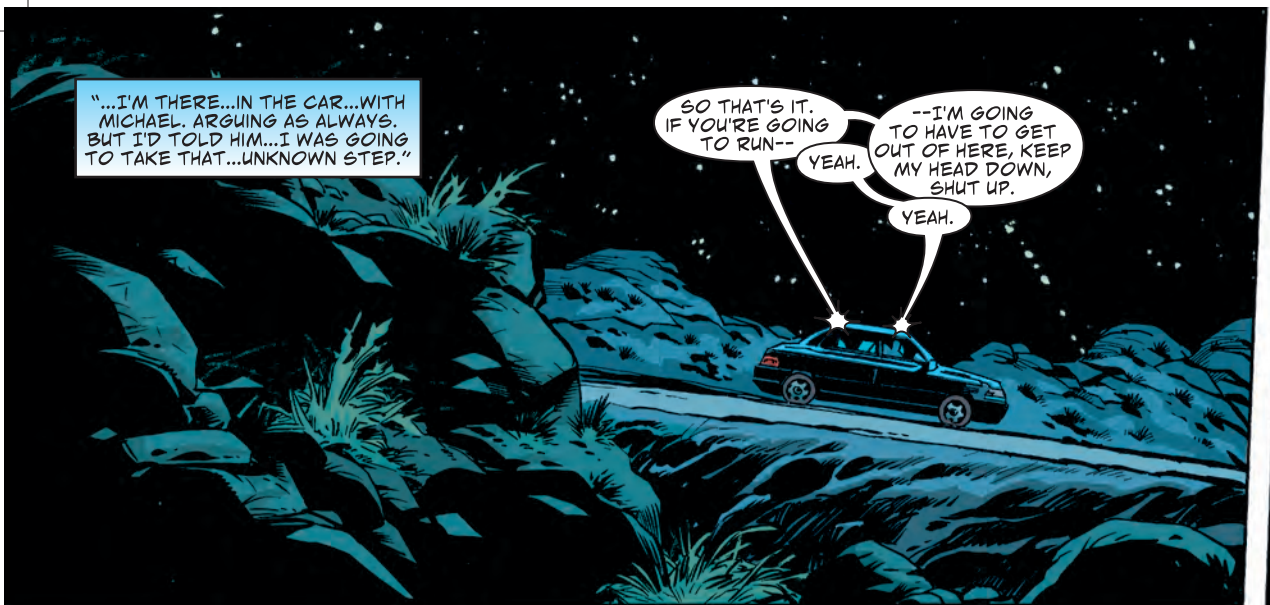
LIKE WHEN YOU THINK "OH NO, IT'S THIS DREAM AGAIN."

SAUCER COUNTRY

RUN  
CONCLUSION

PAUL CORNELL .WRITER  
RYAN KELLY .ART & COVER  
GIULIA BRUSCO .COLORS  
SAL CIPRIANO .LETTERS  
MARK DOYLE .ASSOC. ED.  
WILL DENNIS .EDITOR  
SAUCER COUNTRY CREATED  
BY CORNELL & KELLY





"...I'M THERE...IN THE CAR...WITH MICHAEL. ARGUING AS ALWAYS. BUT I'D TOLD HIM...I WAS GOING TO TAKE THAT...UNKNOWN STEP."

SO THAT'S IT. IF YOU'RE GOING TO RUN--

YEAH.

--I'M GOING TO HAVE TO GET OUT OF HERE, KEEP MY HEAD DOWN, SHUT UP.

YEAH.



GOOD OF YOU TO DO IT LIKE THIS, NOT BY GETTING ONE OF YOUR PEOPLE TO--

MICHAEL, I WOULD NEVER MINIMIZE... IT WAS YOU WHO FIRST GAVE ME THE CONFIDENCE TO--

KIND OF REGRETTING THAT NOW.



YOU KNOW I STILL...

...I TRY TO HIDE IT BY ACTING ALL...

I KNOW I MESSED THIS UP. YOU MAKE ME VULNERABLE. AND I HATE--



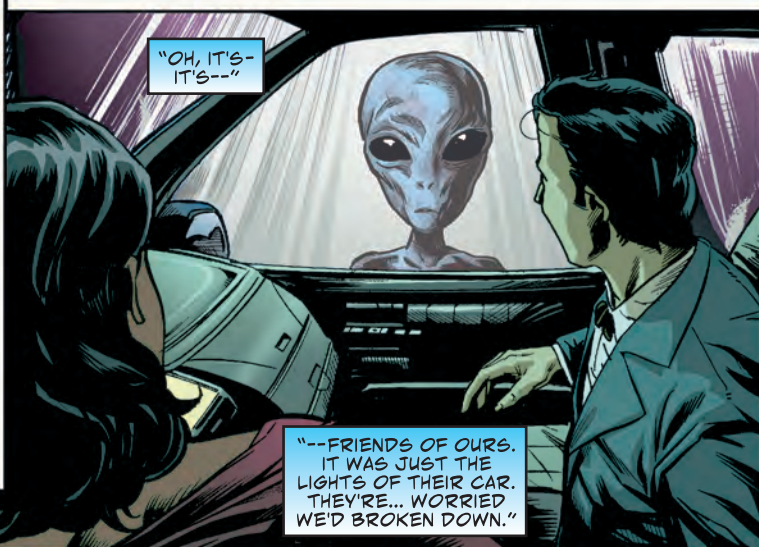
"OH NO."

"WHAT WAS IT?"





IT...IT WAS...



"OH, IT'S- IT'S--"

"--FRIENDS OF OURS. IT WAS JUST THE LIGHTS OF THEIR CAR. THEY'RE... WORRIED WE'D BROKEN DOWN."



I CAN REMEMBER YOU SO CLEARLY NOW. BUT IT STILL DOESN'T FEEL LIKE...REAL REALITY. IT'S LIKE A STORY. WHY AREN'T I FIGHTING YOU?

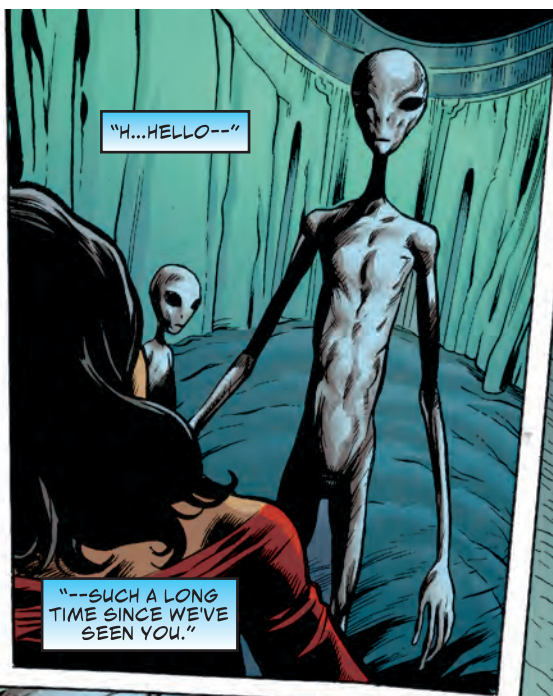
YOU JUST WON'T.

"THEY'VE ASKED US TO LEAVE OUR CAR HERE AND GO ON SOMEWHERE WITH THEM."

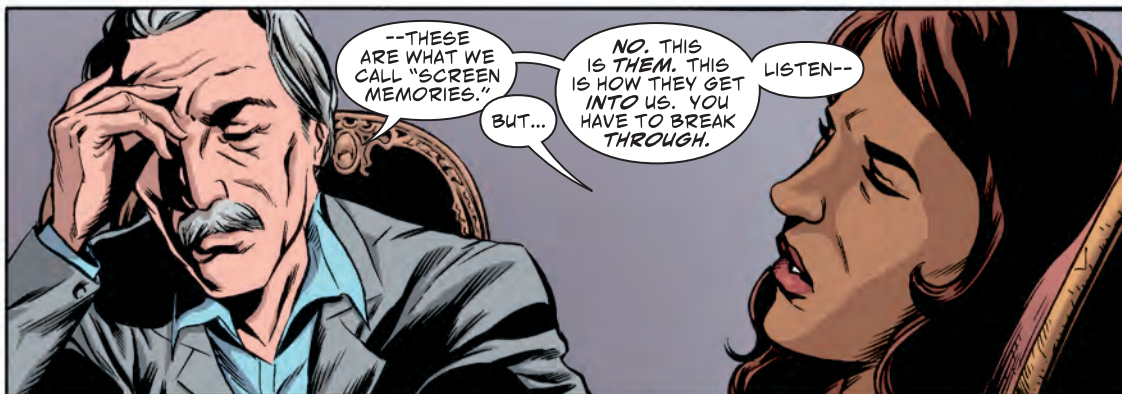


I CAN'T SEE ANY DETAIL. IS THAT--?









--THESE  
ARE WHAT WE  
CALL "SCREEN  
MEMORIES."  
BUT...

NO. THIS  
IS THEM. THIS  
IS HOW THEY GET  
INTO US. YOU  
HAVE TO BREAK  
THROUGH.

LISTEN--

"--ARE THEY  
TAKING YOU ON  
A TOUR OF THE  
SHIP?"

"THEY'RE...SHOWING  
ME AROUND THEIR  
HOUSE. WOW...IT'S  
LIKE A MUSEUM."

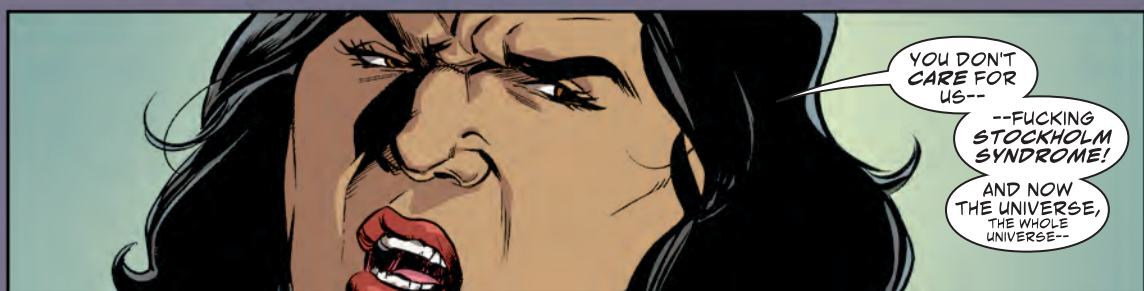
OR ARE YOU  
JUST TAKING ME  
SOMEWHERE? YOUR...  
LEADER? HE--WAS  
THAT A HE? HE KNEW  
EVERYTHING ABOUT  
ME.

AND IT'S...  
IT'S OKAY. IT  
FEELS LIKE YOU  
ALL REALLY--

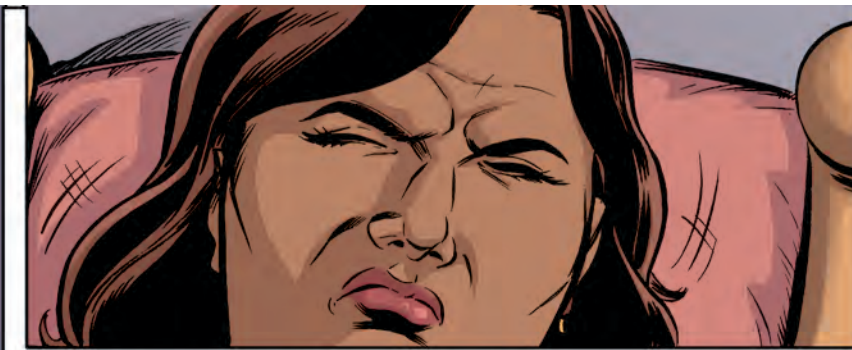


--CARE  
FOR ME.









THEY HAVE...A BEAUTIFUL HOME.

AND THEY'RE SUCH NICE PEOPLE.



OH, WHAT A LOVELY BABY.

WELL, THAT'S A STARTLING THING TO SAY, I HARDLY KNOW HOW TO REACT.

HE...HE WAS TALKING ABOUT SOMETHING THAT'LL HAPPEN... AFTER THE ELECTION...

NO! ARCADIA, NO! I CAN'T ALLOW THIS! YOU'RE NOT CONFRONTING WHAT'S INSIDE YOU--

--YOU'RE JUST BEING WEAK!



I... DEAL WITH... OWN THOUGHTS... OWN WAY, DOCTOR.

THIS IS... INTERESTING. WE SHOULD GO ON. BUT... ASK YOU A FAVOR--?

--I DIDN'T SAY USE MY NAME.



MY TITLE IS "GOVERNOR".



HOUSTON, TEXAS.

THE GOVERNOR?!

YOU TWO ARE  
INNER CIRCLE FOR THE  
GOVERNOR OF NEW  
MEXICO. WHO'S RUNNING  
FOR PRESIDENT.

AND YOU  
PERSONALLY  
PICKED PROFESSOR  
KIDD UP FROM THE  
AIRPORT?

MR. BRADY?  
IT'S ASTELLE.

YEAH, I  
KNOW IT'S  
3 AM.

BUT I'M  
CALLING YOU  
ANYWAY. AND  
I'M PERFECTLY  
SOBER.

DON'T THE  
IMPLICATIONS  
THERE EXCITE  
YOU?





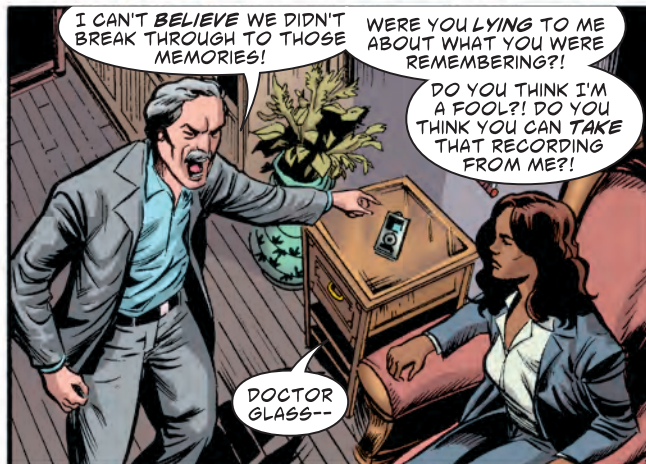




YOU WERE  
IN A SPACESHIP,  
GOVERNOR!

YOU WERE  
ABDUCTED BY  
ALIENS!

THEY  
PERFORMED  
MEDICAL  
PROCEDURES  
ON YOU!

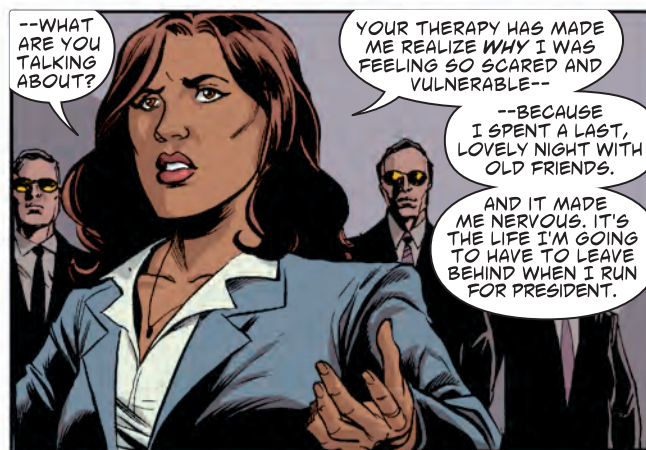


I CAN'T BELIEVE WE DIDN'T  
BREAK THROUGH TO THOSE  
MEMORIES!

WERE YOU LYING TO ME  
ABOUT WHAT YOU WERE  
REMEMBERING?!

DO YOU THINK I'M  
A FOOL?! DO YOU  
THINK YOU CAN TAKE  
THAT RECORDING  
FROM ME?!

DOCTOR  
GLASS--

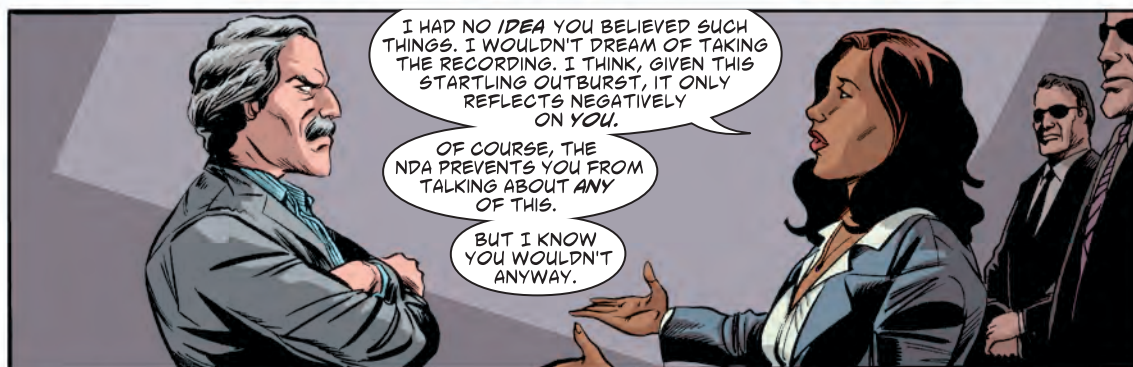


--WHAT  
ARE YOU  
TALKING  
ABOUT?

YOUR THERAPY HAS MADE  
ME REALIZE WHY I WAS  
FEELING SO SCARED AND  
VULNERABLE--

--BECAUSE  
I SPENT A LAST,  
LOVELY NIGHT WITH  
OLD FRIENDS.

AND IT MADE  
ME NERVOUS. IT'S  
THE LIFE I'M GOING  
TO HAVE TO LEAVE  
BEHIND WHEN I RUN  
FOR PRESIDENT.



I HAD NO IDEA YOU BELIEVED SUCH  
THINGS. I WOULDN'T DREAM OF TAKING  
THE RECORDING. I THINK, GIVEN THIS  
STARTLING OUTBURST, IT ONLY  
REFLECTS NEGATIVELY  
ON YOU.

OF COURSE, THE  
NDA PREVENTS YOU FROM  
TALKING ABOUT ANY  
OF THIS.

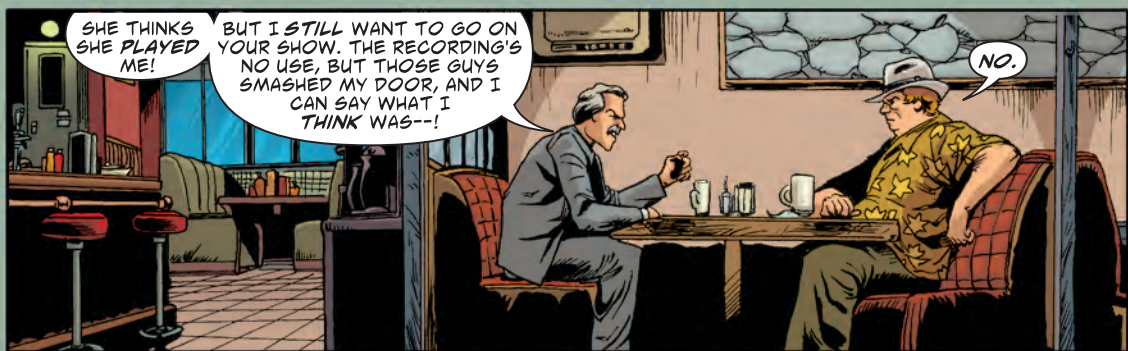
BUT I KNOW  
YOU WOULDN'T  
ANYWAY.



IT WOULDN'T BE  
WORTH IT.

GOOD  
NIGHT, DR.  
GLASS.





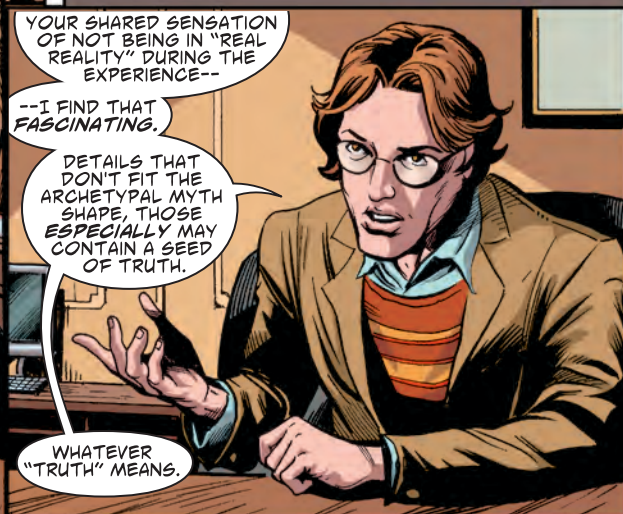




"--CALL ME MAJOR."

YOUR ACCOUNTS DIFFER HUGELY, OF COURSE THEY DO. THEY CONTRADICT THEMSELVES, TOO.

THEY WOULD EVEN WITHOUT GLASS' INTERFERENCE.



YOUR SHARED SENSATION OF NOT BEING IN "REAL REALITY" DURING THE EXPERIENCE--

--I FIND THAT FASCINATING.

DETAILS THAT DON'T FIT THE ARCHETYPAL MYTH SHAPE, THOSE ESPECIALLY MAY CONTAIN A SEED OF TRUTH.

WHATEVER "TRUTH" MEANS.



AND THAT DETAIL ABOUT THE SILVER WOMAN... PERSONALLY, I FIND THAT ESPECIALLY--

--INTERESTING...

PROFESSOR--



--WE'VE ALL HAD A LONG NIGHT--

THEN LET ME FINISH WITH THE MOST IMPORTANT POINT OF ALL--



--I'M VERY SORRY YOU WERE TORTURED.





I CAN'T CLAIM  
TO HAVE UNCOVERED  
ANY TRUTHS WHILE  
HYPNOTIZED--

--I THINK  
ALL IT GAVE US WAS  
SOME...CLUES. SOME  
POINTERS.

YOU HAVE  
THE CLEAREST  
VERSION OF IT  
NOW. MY HEAD  
FEELS...SCREWED  
AROUND  
WITH.



I'M SORRY I WAS ANGRY. WE'VE  
BOTH BEEN THROUGH--

NO, CHLOE WAS  
RIGHT, I DIDN'T THINK,  
I JUST GRABBED FOR  
THE FIRST HELP I  
COULD FIND.

YOU WERE  
ALWAYS THE STRONG  
ONE, KIDDER.

THAT'S SO  
NOT TRUE.

IF YOU STILL  
WANT ME TO  
GET LOST--

NO. YOU'RE  
PART OF THIS NOW.  
LISTEN, EARLIER YOU  
SAID THE WEIRD  
STUFF WAS STILL  
HAPPENING--?

YEAH--



--I THINK  
WHAT GLASS DID...  
STAYED WITH ME  
FOR A WHILE.

I DON'T THINK  
THEY...CAME  
BACK.

NOT  
YET--



--BUT THEY WILL. AND  
WE NEED TO BE READY  
WHEN THEY DO.

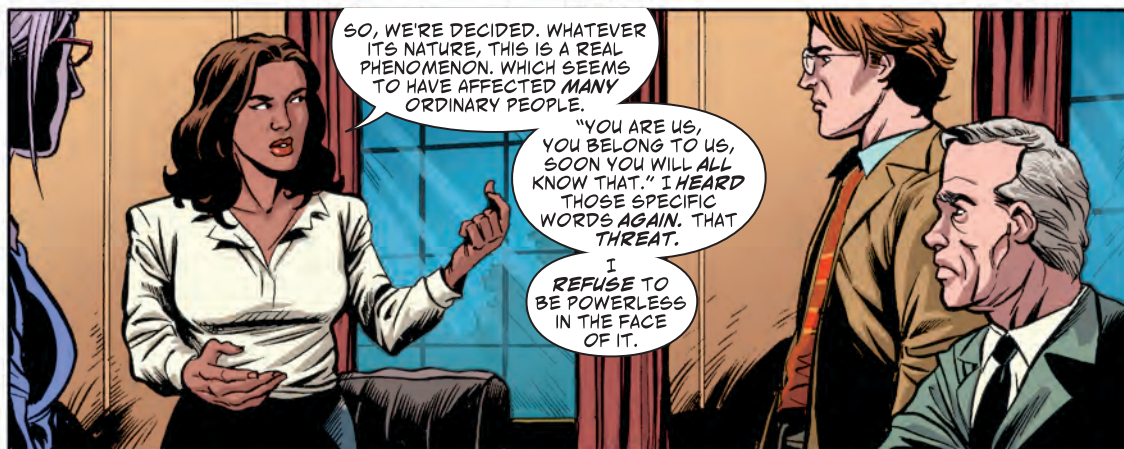
YOU'RE  
SAYING--











SO, WE'RE DECIDED. WHATEVER ITS NATURE, THIS IS A REAL PHENOMENON. WHICH SEEMS TO HAVE AFFECTED MANY ORDINARY PEOPLE.

"YOU ARE US, YOU BELONG TO US, SOON YOU WILL ALL KNOW THAT." I HEARD THOSE SPECIFIC WORDS AGAIN. THAT THREAT.

I REFUSE TO BE POWERLESS IN THE FACE OF IT.



I INTEND TO USE THE POWERS OF THE GOVERNOR'S OFFICE, AND THE ADDITIONAL OPPORTUNITIES GIVEN TO A CANDIDATE--

--TO INVESTIGATE AND UNCOVER THE NATURE OF THAT THREAT.

PROFESSOR, I WANT YOU TO FIND US SOME THREADS TO PULL AT.

I ALREADY HAVE SOME IN MIND. ANOMALIES IN THE MYTHOLOGY, PLACES TO VISIT, PEOPLE TO TALK TO.

EXCELLENT. CHLOE--

YEAH--



--I STILL THINK THIS IS BULLSHIT.

AND BEING THE NEXT PRESIDENT OF THE UNITED STATES, AND THUS A VERY CLEVER PERSON, YOU UNDERSTAND THAT THIS IS A POSITIVE REASON TO KEEP ME AROUND.



PERSUADING YOU, "SCULLY," IS THE WHOLE GAME. WE NEED EVIDENCE.

THE CAMPAIGN TRAIL WILL GIVE US ACCESS TO ANYWHERE WE MIGHT FIND IT.

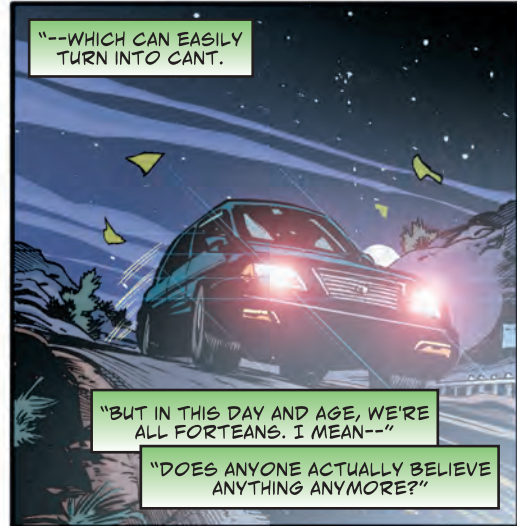
IN THE SECRECY WE'LL NEED TO MAINTAIN, ESPECIALLY IF THAT GAP IN THE RECORDS INDICATES OPPOSITION.

SO--



--WHERE DO WE BEGIN?







"--AGAIN!"



I DON'T  
REMEMBER  
ANYTHING.

BUT I'M  
SURE--

--NO.

NOW WE'RE  
NEVER GOING  
TO BE SURE OF  
ANYTHING.

BECAUSE  
THEY'RE  
HERE.

INSIDE.



**NEXT: A FIELD GUIDE TO FLYING SAUCERS.**