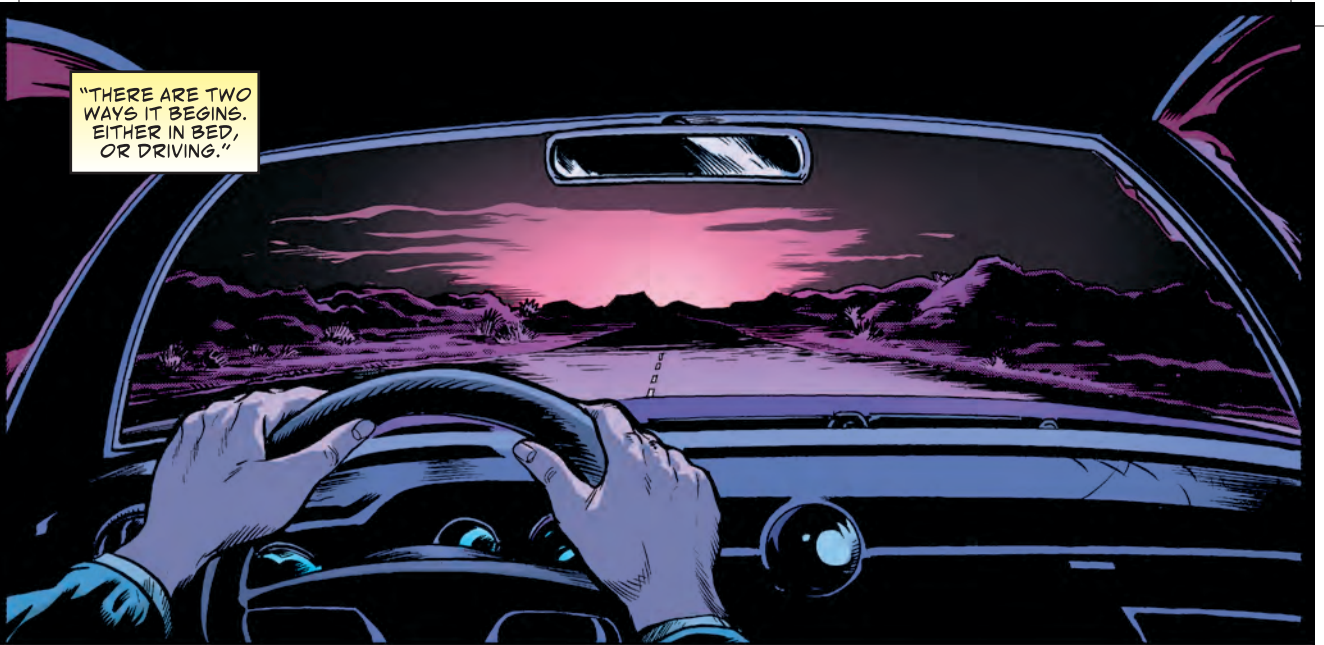


"THERE ARE TWO  
WAYS IT BEGINS.  
EITHER IN BED,  
OR DRIVING."



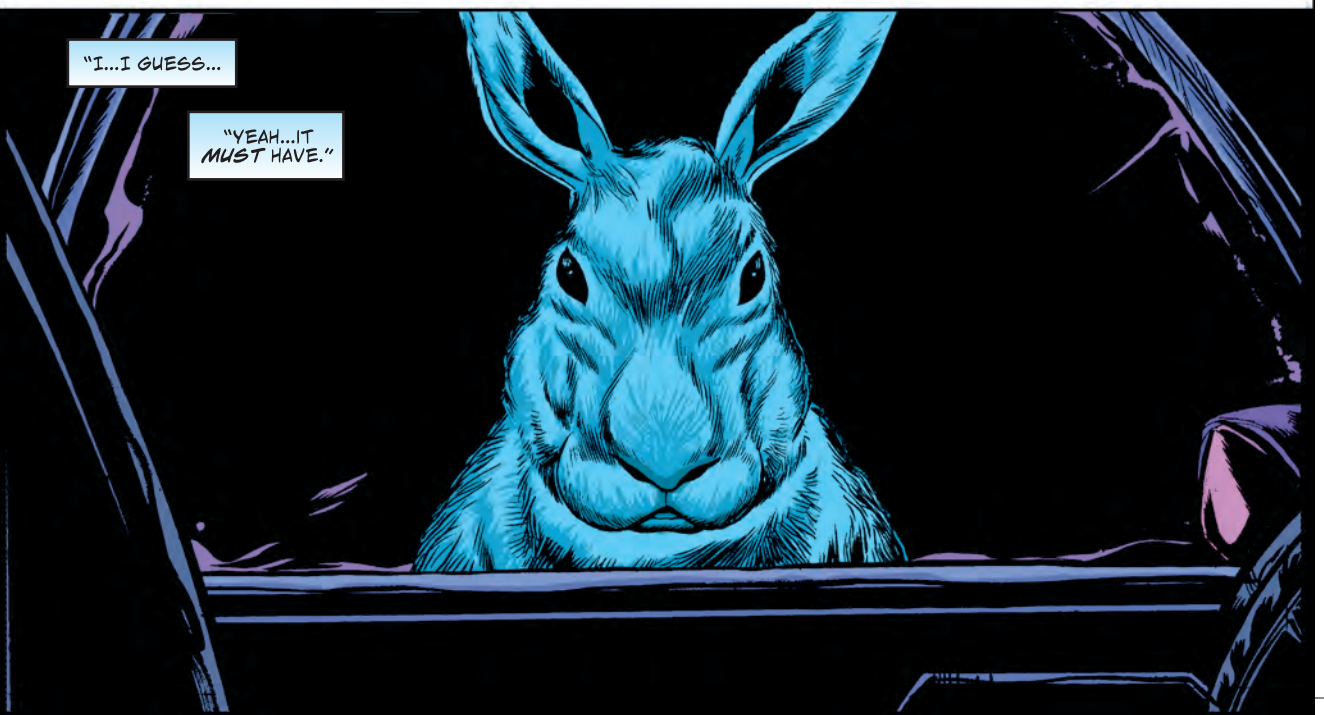
"NO... NO... WE'D...  
ALREADY STOPPED..."



"DID THE ENGINE  
SUDDENLY FAIL?"

"I...I GUESS..."

"YEAH...IT  
MUST HAVE."







I'M...I'M SEEING--  
ANIMALS OF SOME KIND?  
...BUNNIES.  
WE CALL THESE "FALSE MEMORY IMAGES."  
THEY'RE COMFORTING FICTIONS.  
MICHAEL, DO YOU WANT TO REMAIN COMFORTABLE?

# SAUCER COUNTRY

# RUN PART THREE

PAUL CORNELL : WRITER  
RYAN KELLY : ART & COVER  
GIULIA BRUSCO : COLORS  
SAL CIRIANO : LETTERS  
MARK DOYLE : ASSOC. ED.  
WILL DENNIS : EDITOR  
SAUCER COUNTRY CREATED  
BY CORNELL & KELLY





BEFORE I WAS COMPLETELY UNDER, I GUESS, I SAW--

--I SAW IN THIS ROOM--!

SHHH. IT'S OKAY--



--THERE'S NOTHING FRIGHTENING IN THIS ROOM.

DO YOU WANT TO GO BACK TO THE BUNNIES?

"DO YOU WANT TO SEE WHAT THEY REALLY LOOK LIKE?"



NO!



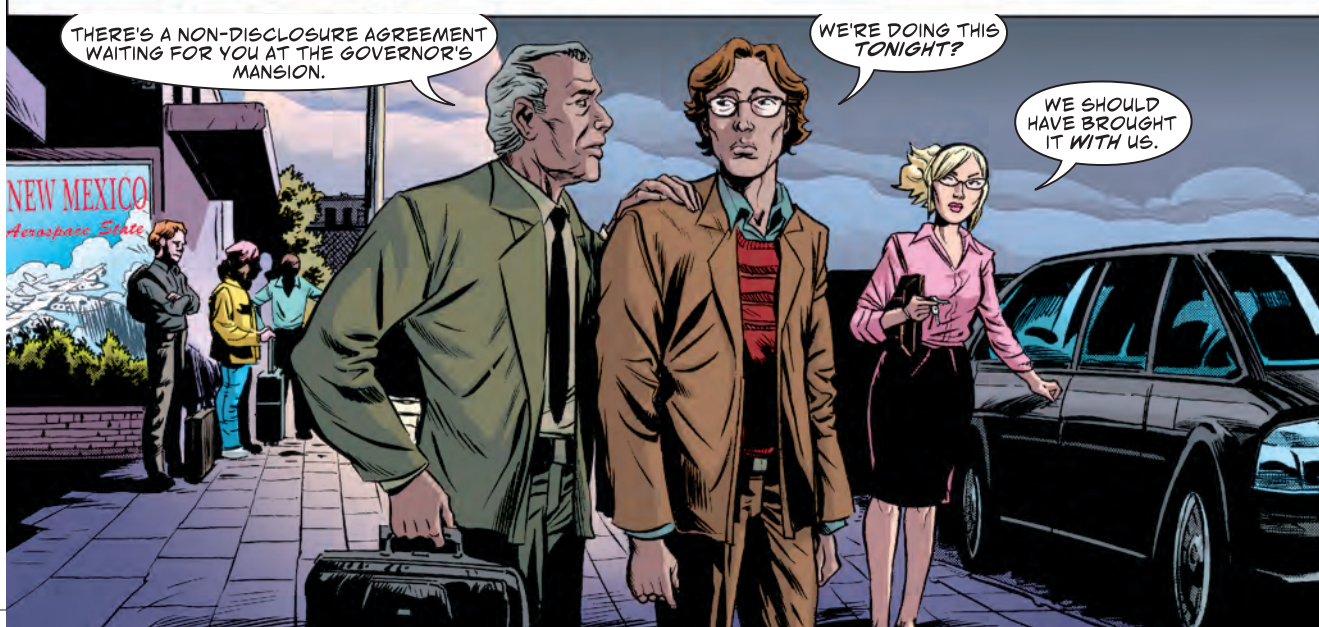
DOCTOR, CAN'T YOU...

CAN'T YOU JUST TELL ME?













I'VE  
STEPPED OUT  
OF THE CAR,  
BUT--

"THERE'S OFTEN  
NO MEMORY OF WHAT  
HAPPENS BETWEEN  
THE CAR AND--



"--THE  
INTERIOR OF  
THE SHIP."

I HAVEN'T  
SEEN A  
SHIP.  
I DON'T  
KNOW THIS  
IS A SHIP.



OH,  
THEY LOOK SO  
HORRIBLE.

"ARE THEY SMALL,  
GREY-SKINNED  
HUMANOIDS? CAN  
YOU SEE ANY SIGN  
OF NOSTRILS?"

"WE'RE GETTING  
A MORE PRECISE  
DESCRIPTION  
ALL THE TIME."



THEY'RE...  
THEY'RE  
NOT--

NO,  
MICHAEL,  
YOU HAVE  
TO FIGHT  
IT--





--TO SEE  
THEM AS THEY  
REALLY ARE!

HE'S  
LOOKING AT  
ME, IT'S GOING  
INTO MY HEAD,  
HE'S MAKING  
ME SEE--

YES, YES,  
THE "TELEPATHIC  
SCAN!" SO MANY  
ABDUCTEES  
REPORT  
THIS!

THIS...  
WOMAN YOU  
SAY IS WITH YOU, IS  
SHE BEING SCANNED  
TOO? TELL ME  
MORE ABOUT  
HER!

SHE'S...  
JUST  
SOMEONE  
I KNOW.

OKAY. YOU'RE FREE  
TO TURN YOUR HEAD AND LOOK  
AROUND. WITH NO FEAR.

CAN YOU SEE  
FETUSES, MICHAEL? CAN  
YOU SEE SOMETHING THAT  
LOOKS LIKE A HYBRID  
BETWEEN--



YEAH--

YEAH, IT'S  
BECOMING  
CLEARER, I THINK  
I'M STARTING  
TO--



THERE  
HE IS!

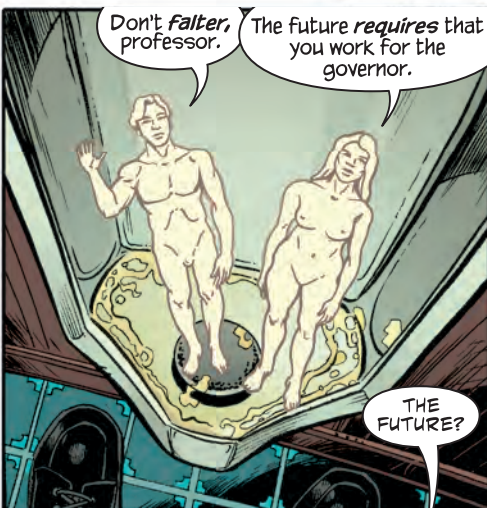
WHAT?!  
WHAT IS  
THIS?!  
WHO ARE  
YOU?!



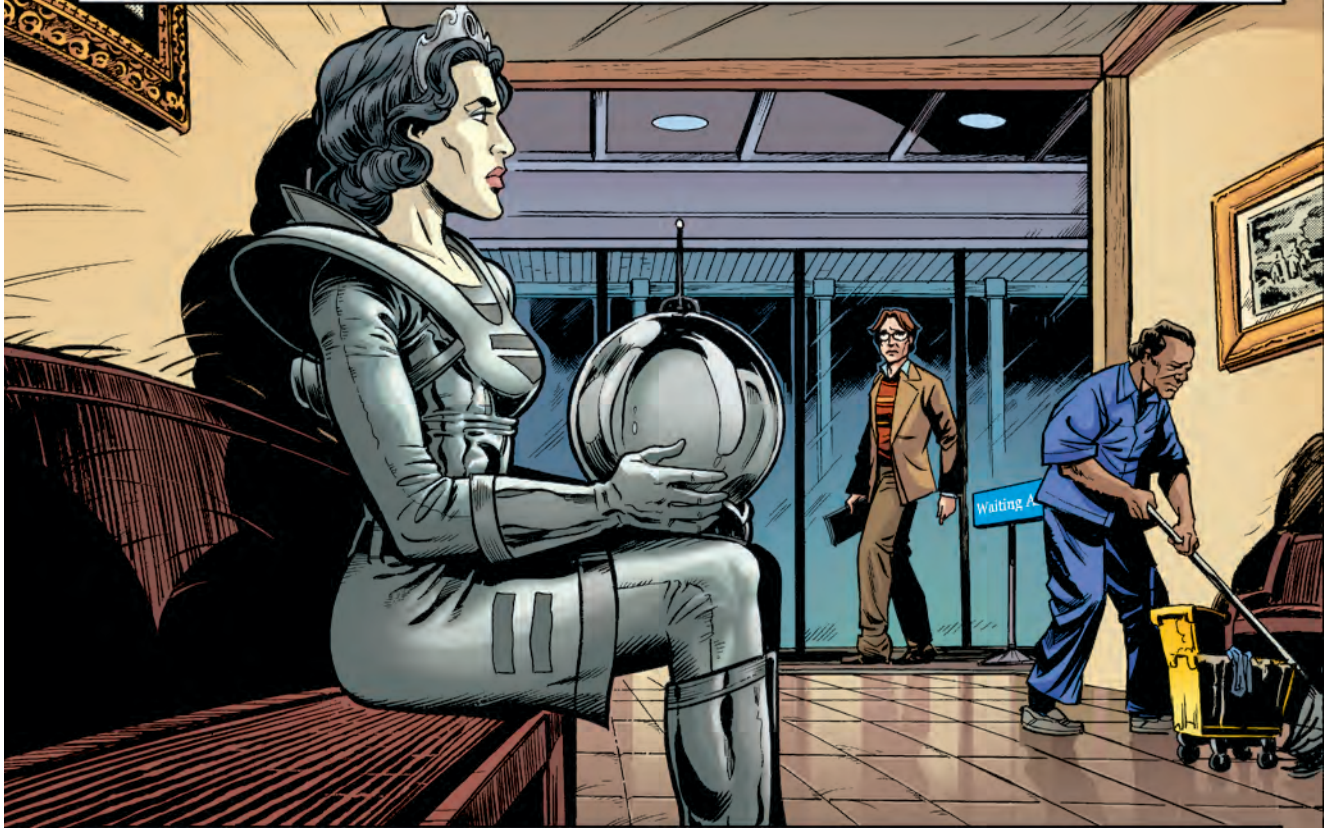




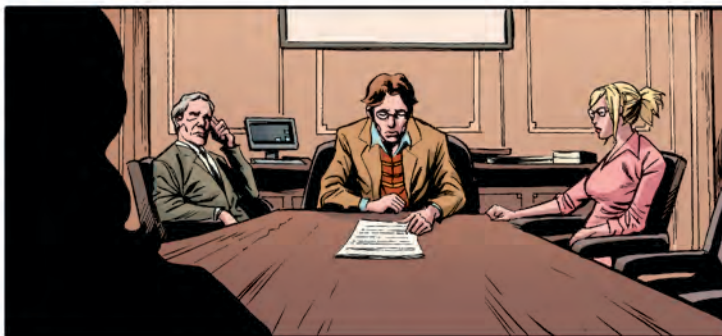
GOVERNOR'S MANSION, SANTA FE.



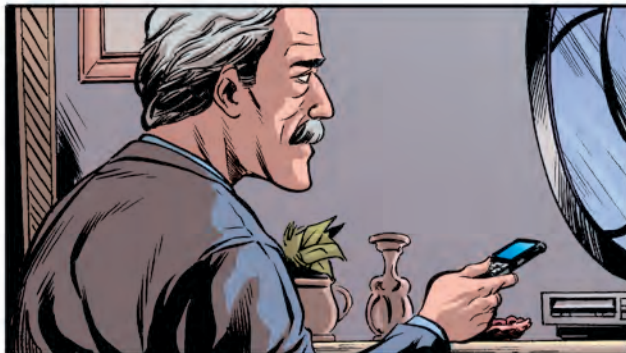
















"WHAT THE HELL?!"



HOUSTON, TEXAS.

"GUYS, GUYETTES,  
GOOD EVENING..."

...A PLEASURE TO  
HOST THE BLUE-  
BIRD GROUP ON MY  
TERRITORY.

WE'VE  
GOT SOME  
FINE SUSHI  
FOR  
AFTER.

WE WELCOME  
A NEWCOMER  
TONIGHT--

--ASTELLE  
JOHNSON, A RISING  
STAR IN AEROSPACE  
DESIGN, JUST  
AWARDED "YOUNG  
INNOVATOR" STATUS  
AT MCLAREN  
KAMPF.

HI.

YOU'RE IN  
HIGH-POWERED  
COMPANY TONIGHT,  
ASTELLE, BUT  
THERE'S NO  
PRESSURE.

WE ALWAYS  
START WITH SHOW  
AND TELL. AND WE  
ALWAYS START  
WITH THE SAME  
WORDS--

"HEY,  
TELL ME  
ABOUT FLYING  
SAUCERS."

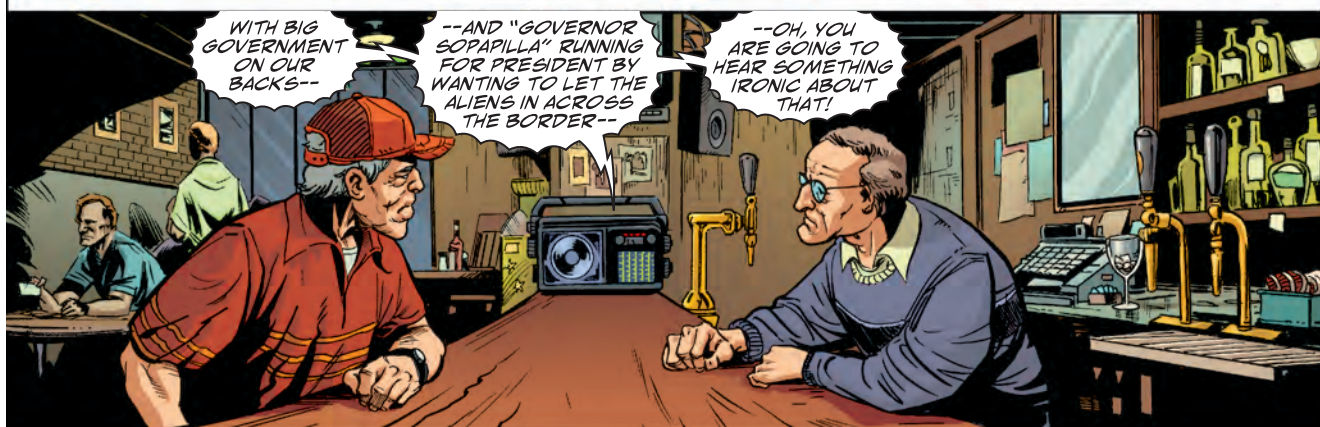
WHAT  
NEWS DO  
YOU BRING  
US?

WELL...

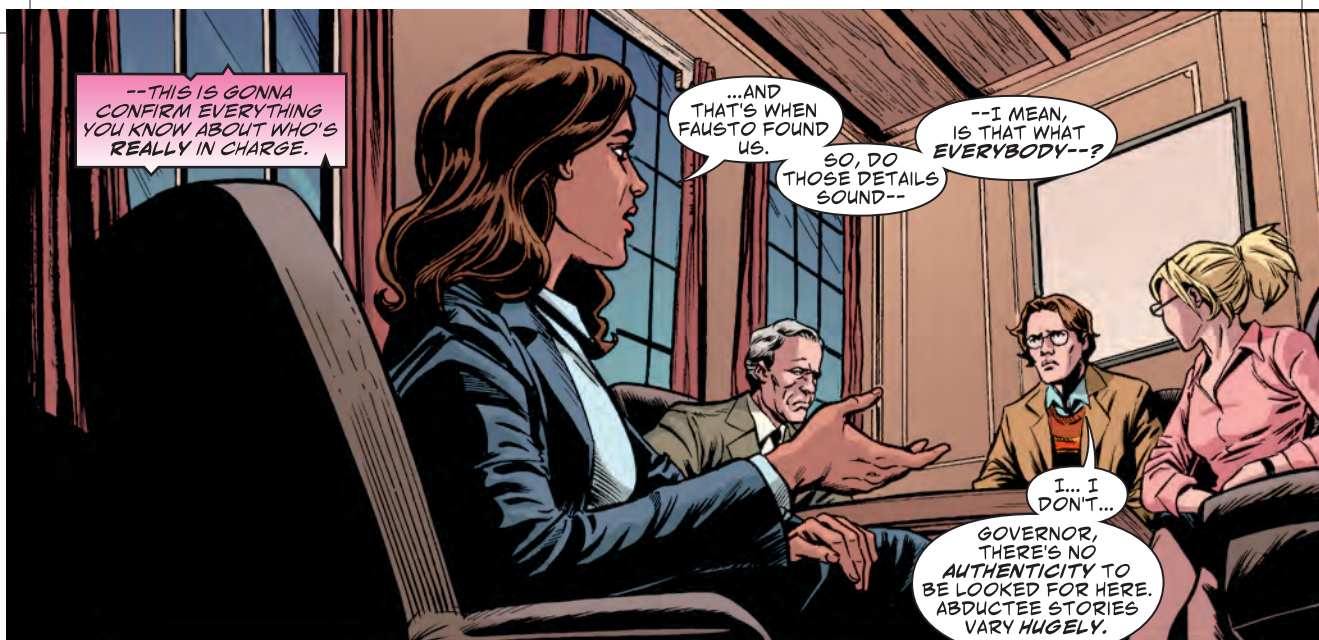
HAS  
ANYONE ELSE  
NOTICED--?

--PROFESSOR  
KIDD HAS  
SUDDENLY LEFT  
HARVARD?









--THIS IS GONNA  
CONFIRM EVERYTHING  
YOU KNOW ABOUT WHO'S  
REALLY IN CHARGE.

...AND  
THAT'S WHEN  
FAUSTO FOUND  
US.

SO, DO  
THOSE DETAILS  
SOUND--

--I MEAN,  
IS THAT WHAT  
EVERYBODY--?

I... I  
DON'T...

GOVERNOR,  
THERE'S NO  
AUTHENTICITY TO  
BE LOOKED FOR HERE.  
ABDUCTEE STORIES  
VARY HUGELY.



WE'RE TALKING  
ABOUT A BODY OF  
MYTHOLOGY.

THAT'S NOT  
A PERJORATIVE  
TERM. A LOT OF  
MYTHS FORM  
AROUND A CORE  
OF TRUTH.

SOME "OLD  
WIVES' TALES"  
CAN SAVE YOUR  
LIFE--

--AND  
SOME WILL  
POISON  
YOU.



BUT SOMETHING  
REAL HAPPENED  
TO ME.

I  
KNOW IT  
DID.

I BELIEVE  
YOU WERE  
"ABDUCTED BY  
ALIENS."

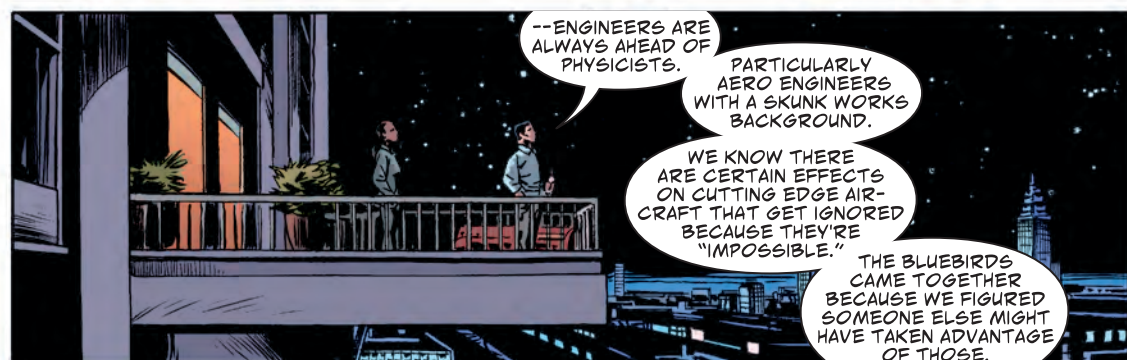
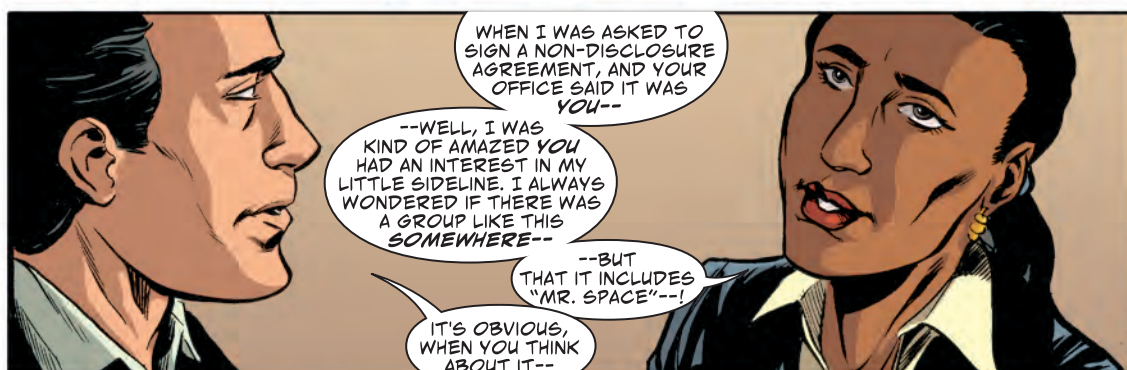
I THINK  
THAT'S A REAL  
EXPERIENCE. I  
THINK "THEY'RE  
HERE."

BUT  
DESPITE WHAT ALL  
SORTS OF PEOPLE  
WITH DOGS IN THIS  
RACE WILL TELL  
YOU--



--I DON'T  
THINK ANYONE  
KNOWS WHAT  
"ABDUCTED BY  
ALIENS" REALLY  
MEANS.

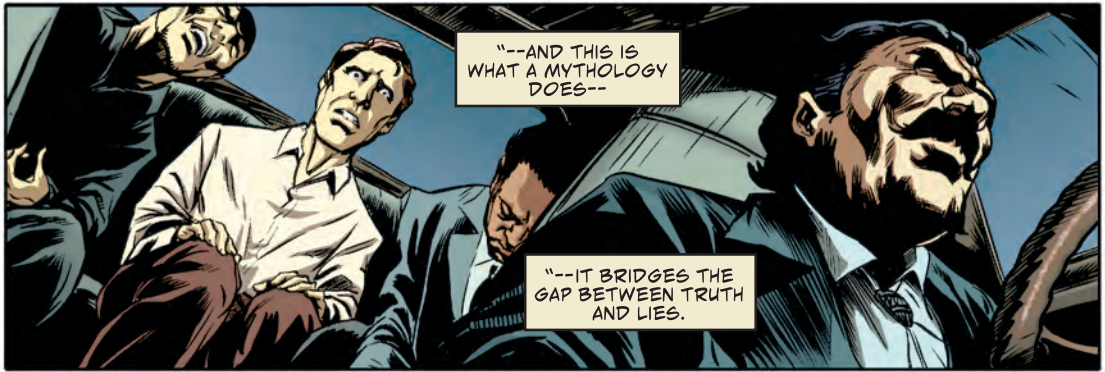






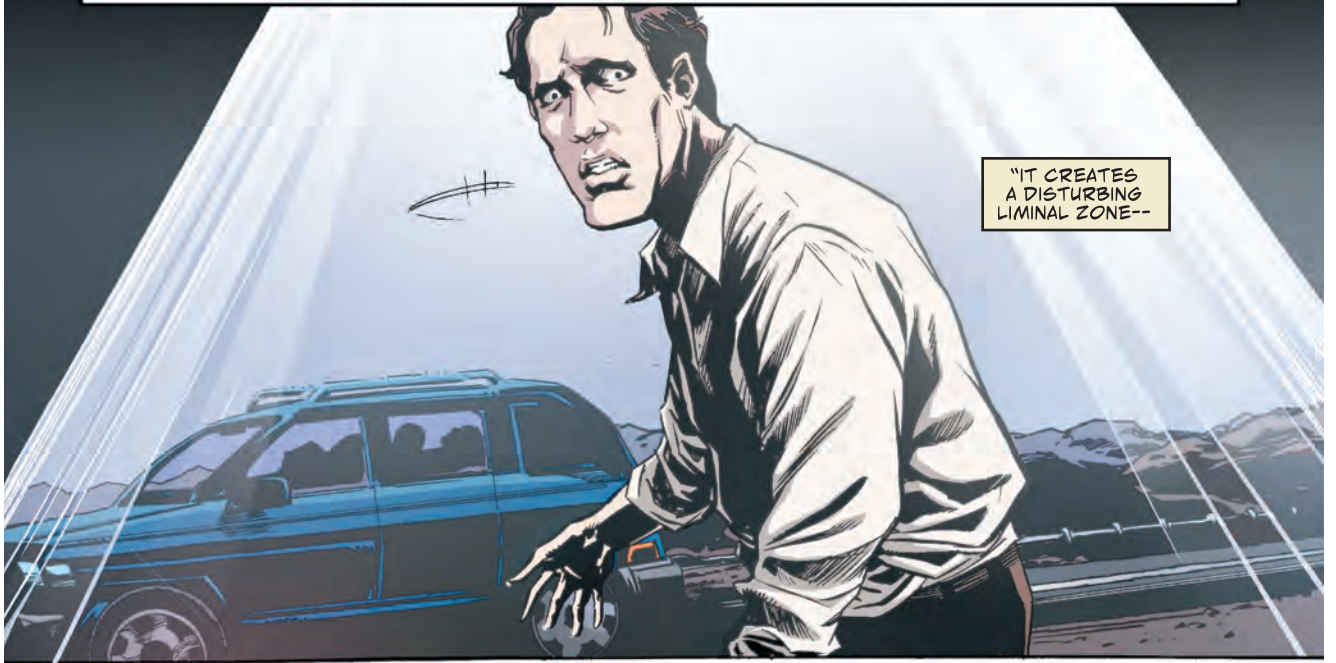






"--AND THIS IS  
WHAT A MYTHOLOGY  
DOES--

"--IT BRIDGES THE  
GAP BETWEEN TRUTH  
AND LIES.



"IT CREATES  
A DISTURBING  
LIMINAL ZONE--



"--A GREY  
AREA.

"AND IN THAT  
SPACE--"



"--ALL OF A CIVILIZATION'S  
WEAK SPOTS AND SHORT-  
COMINGS AND HYPOCRISIES  
ARE MADE VISIBLE.



"NEW MEXICO IS KIND  
OF HAUNTED BY THIS  
MYTH. AS I HOPE I'M  
ABOUT TO SHOW YOU.

"WE'RE IN SAUCER  
COUNTRY NOW."

**NEXT: 1947.**